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A large colony of King penguins is shown on a rocky shore. The penguins are densely packed, filling the frame. They have dark grey-blue backs and heads, with bright yellow-orange bands on their necks and chests. Their white underparts are visible. The background is a vast expanse of water, and the sky is a pale, overcast blue. The overall scene conveys a sense of a large, active colony.

COSINESS



 = 100 million



A GROWING DEMAND OF FINITE PRODUCTS

A scenic view of a historic European city, likely Bruges, Belgium. The image shows a row of colorful, multi-story buildings with gabled roofs and many windows, situated along a canal. The buildings are reflected in the calm water of the canal. A white truck is visible on the street in front of the buildings. The sky is blue with some clouds. The text "A HUGE OPPORTUNITY FOR FLANDERS" is overlaid in large, white, bold letters across the center of the image.

A HUGE OPPORTUNITY FOR FLANDERS



**LET'S USE WHAT WE
HAVE PLENTY OF**

A close-up photograph of several red ants on a dark, textured surface, likely a tree trunk. One ant in the foreground is carrying a large, green, irregularly shaped fragment of a leaf. Other ants are visible in the background, some also carrying similar leaf fragments. The background is a soft, out-of-focus green.

TOGETHER IS BETTER

A low-angle, horizontal shot of several runners in mid-stride on a paved track. The runners are wearing various athletic gear, including blue, black, and colorful patterned shorts and running shoes. The background shows a white metal fence and some greenery. The text "LONG TERM VISION" is overlaid in large, white, bold, sans-serif capital letters across the middle of the image.

LONG TERM VISION



THOMAS MALTHUS



 = 100 million

A close-up photograph of a vintage electronic control panel. The panel is dark and features several analog meters with white faces and black scales. The central meter is labeled "ASTATIC VOLTMETER" and "ELECTRIC SCHEMATIC". Below the meters are numerous small, round, black knobs and switches, some of which are arranged in rows. The overall aesthetic is that of mid-20th-century scientific or industrial equipment.

**WE WILL MAKE THE
SWITCH**



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